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## **2018 RECITAL HANDBOOK**

**Read all info carefully – Keep as a reference – Use a hi-lighter! All you need to know should be here!**

### **RECITAL PERFORMANCE SCHEDULE \* Alma College Heritage Center**

Saturday, June 9	1:00pm – 2:00pm	Mini Show
Saturday, June 9	3:00pm – 6:00pm (approx.)	Main Show
Saturday, June 10	3:00pm – 6:00pm (approx.)	Main Show

### **SATURDAY MINI SHOW \* 1:00-2:00pm**

This show is for the youngest classes: Creative Movement, Contemporary, Pre-Ballet, Pre-Tap, Ballet 1, Tap 1, Boys 1, all Adult Tap, PLUS Francis Performing Arts Companies. You will need separate tickets for this “Mini” show; **there is a 10 ticket limit for this show at Presales.** Dancers in the Mini will NOT need tickets; only audience members. Mini Show dancers will stay back stage for this 45 minute show. Older APA dancers and adult volunteers will help with costume changes so parents can enjoy the show! If you purchase tickets for the 3:00 performance as well, please clear the auditorium, and re-enter at 2:30 for the Main Show. If you are taking your “Mini” show dancer to watch “Main” show, please remember **NO COSTUMES ALLOWED IN THE AUDIENCE.**

### **RECITAL TICKETS**

“Mini Show” tickets \$7.00; lap-sitters free.

“Main Show” tickets \$11.00 all seats.

Prices remain same at all sales, including at the door. **Do NOT call the Alma College box office OR HIS Place regarding tickets!**

**If you have questions, contact Kathy at APA.**

Ticket sellers are volunteers and are not responsible for making special decisions. Know how many tickets you need for which show; consider what area of auditorium you would like but **don’t expect to hand select exact seats.** Sellers will help you get “best possible”; all seats have excellent views. **All Presales are for dancers’ immediate families only please.** Tickets available at doors.

### **RECITAL TICKET – PRE-RECITAL SALES:**

**WHEN:** Wednesday, MAY 23 @ 5:00 - 6:30pm

**WHERE:** HIS Place (Alma Church of God gym); 200 W. Superior, Alma (1 block north of APA back parking lot)

**ALL PRE-RECITAL TICKET PURCHASES are limited to 10 tickets per family total for “Main” shows.** Additional tickets may be purchased at the LAST rehearsal sale date, and at the door of each performance. This is **10 tickets TOTAL per family, not per show, so that additional tickets are still available rehearsal week and at the door June 9 & 10. This is to ensure that all families get the minimum amount of tickets they need!** There is also a 10 ticket limit for the 1:00 “Mini” Show per family; this is separate from the “Main” Show limit. **We will not sell out.** But people need to not expect to have a huge block of seats dedicated to your family! You can chat after the performance! Your cooperation is greatly appreciated!

*Note to families of 3 or more dancers needing more than 10 tickets for immediate family, and families who have dancers in both Mini Show and Main Show: Please make any special arrangements to purchase any extra tickets with Kathy, prior to May 23 sale.*

### **ADDITIONAL TICKET SALES**

**WHEN:** Monday – Thursday – June 4-7 @ 5:00 – 7:00pm during Rehearsal Week.

**WHERE:** Alma College Heritage Center, **Back Hallway (use North entrance)**

**TICKETS ALSO AVAILABLE AT THE DOOR AT PERFORMANCES** (same prices)

### **COSTUME HAND OUT & FITTING**

**Costumes will be handed out the week of April 30-May 3 at the beginning of each class. All students must wear basic leotard and tights so costumes can be pulled on in the dance studio! They will not be allowed to take costume parts to the bathroom to try on!** Chris Santana (seamstress) will be on-site to make quick alterations, or to mark so parents/students can make adjustments. Chris can take more complicated alterations to fix and have returned for Photos May 11 and 12. Very basic and reasonable costs: sew straps \$2; hem/shorten \$5; take in at sides \$3; other, more complicated alterations to be determined. Please pay cash or check to **Chris Santana.**

**Costumes will not be released if any account balances are due.** Final billing and credit statements are attached.

Bring Credit Statements to Recital Ticket Sale and they can be used for tickets, or may be used for fall Enrollment Fee. All costumes are shown in the Costume Book at the studio. Make sure your child has proper colored shoes and tights as shown in these books.

## IMPORTANT DATES & TASKS

### PHOTO DAYS

**WHEN:** Friday, May 11 @ 3:30 – 7:00pm & Saturday May 12 @ 10:00am – 1:00pm  
**WHERE:** Academy of Performing Arts  
**WHO:** Ash Lin Portraits, Scott Johnson

Use back studio entry only – front entry will be blocked to make easier traffic pattern. Kathy and other instructors will attend all photo shoots to help with posing, but **think about pose ideas in advance!** There is no obligation to purchase, but APA would like ALL your smiling faces on my wall in the studio composite!

- **Pay Ash Lin Portraits at time of shoot.** Order forms will be available at our studio to help you make decisions in advance.
- Sign up for day and time on clipboard at studio.
- **If you are doing multiple costumes, sign up in a separate 15 minute time slot for each costume.** Multiple kids within a family can be signed up in same time slot if there's no costume change involved.
- If you are organizing a group shot, choose a time slot that works for the group, and block out that 15-minute slot. Individual shots in the same costume may be signed up in the same time slot. If changing costume, sign up in a different time slot.
- **Wear proper tights and shoes, fix hair,** and wear less (if any) make-up than for performance.
- Ash Lin will have digital photos ready for you to pick up at designated times during rehearsal week! Please watch for times!

### END-OF-YEAR SCHEDULE

**Fri, May 11 & Sat, May 12** Recital Photo Day at APA (*see above*)  
**Monday, May 28** **OFF - NO CLASSES - Memorial Day (See Friday, June 1)**  
**Tuesday, May 29 – Fri, June 1** Last week of classes at APA  
**Friday, June 1** **Make-up Schedule for Memorial Day/Monday classes (Schedule on last page 8)**

\* Attendance the remainder of the year is very important!

### APRIL & MAY

- Check & proof names in program. A copy of the program is posted on the studio bulletin board. Please proof read the rough draft for any errors in your dance or name. Notify Kathy in writing regarding any mistakes ASAP.
- Check costume book and needs
- Check & proof names on T-shirt art
- See sample sizes & art for T-shirt orders
- Sign up for Photo times & Volunteering
- Check Lost & Found ☺
- Check your dancer(s) progress!

### PARENT HELPERS – APA Minion Squad

“APA Minion Squad” parents would like to help everyone understand and enjoy recital more! Experienced parents know there are always questions, especially from new students and their parents, as well as from returning families! Parent assistance and volunteers are so important for a smooth running recital, and we would like to encourage you to find the best way to help to use your talents, time and ability to have more involvement with your kids! “APA Minion Squad” will be on hand at Ticket Sales and Photo Days to answer questions and get volunteers into a perfect place! We can't do it without parent volunteers! **Thank you!**

#### **Various types of involvement suggested:**

**Lay special dance floor at Alma College, 1:00 Sunday, June 3,** before rehearsals and recital.

Set up dressing room area in college dance studio before rehearsals begin.

Help in dressing room during rehearsals or shows – Parents of boys, please help with boys.

(Older APA dancers will help in dressing room during the Mini Show so parents of youngest dancers can enjoy the show.)

Back stage runners during shows (lining up kids) – Make-up

Usher during shows (help seat, hand out programs, watch for camera flashes! NO cameras during shows!)

Un-tape and roll up dance floor when show is over on Sunday – Clean and pick up after show Sunday.

We will again have a live feed from the stage to the Dance Studio so dancers and helpers can watch the show from the big dressing room! This will take some extra set up of the dance studio dressing room. 3:00 Shows are identical – you may attend one, and assist with the other, and see all of your student's dances!

## HELPFUL HINTS

**Write out the order of your dances if you have more than one dance to plan your costume changes.** Include color of tights and accessories you need. **Wear a base of nude tights**, or sheer nylons, or body tights or unitard, and other tights will slide on and off over them as needed. It is difficult changing tights on sweaty legs! Body tights or “body unders” are also good for changing costumes “modestly” in the large dressing room. These may be purchased at Bottoms Ups, Amore, or online at Discount Dance.

## COSTUMES

- Once costumes are sent home, do your alterations if Chris Santana or someone else is not doing them for you. *Many costumes require minor alterations and finishing such as straps, flowers, and lacing.* Ready-made costumes do not fit every body type perfectly out of the bag!
- **Be careful not to lose accessories, hair pieces, belts** - they are impossible to replace. **DO NOT PLAY IN OR WEAR COSTUMES PRIOR TO REHEARSALS!** Keep them nice for pictures, rehearsals, and shows.
- **DO NOT USE PINS!** Sew accessories according to picture in book. Most straps go straight across shoulder, do not tie around neck or cross in back except as instructed. Hem or cut pants. **NO PINS!** Pins tear fabric & fall out; **pins falling out on stage are dangerous.**
- **STEAM** wrinkles out (in hot steamy bathroom), or **LIGHT IRON WRONG SIDE CAREFULLY.** Hang to keep neat.
- Hang tutu skirts UPSIDE DOWN from crotch fabric, to keep fluffed out, and up.

## PRACTICE MUSIC FOR STUDENTS

Order forms for a practice CD of recital songs will be at the studio on the wall near the dressing room. CD's are \$3 for up to 2 songs; add \$1 for each additional song. **If you have email mp3 capabilities**, you may choose that option instead of getting a CD. Name of song and artist are listed at studio doors each day on the class schedule of the day. Many songs are easy to find on Itunes. Some songs will get edited, so students may still want to purchase our version. **Another suggestion:** Record your student's class with your Iphone or Ipad so you not only have music, but the dance itself for them to look at and practice with. (Ask teacher to play full music if they are not yet finished.) **Practice makes a better recital experience! (Perfect) Practice makes perfect!**

## RECITAL DVD's

Recital DVD's will be produced by *Kreider Media* in Mt. Pleasant. We will take orders at performances, and order forms will be available in advance. We will choose the best of each dance from the Sat/Sun “Main” shows for a 2 DVD set @ \$40; \$50 blue ray. Mini Show single disc @ \$25; \$30 blue ray. Price includes shipping to you upon completion! *Prices have increased for the first time in five years due to increased costs for discs, cases, printing and postage.*

## FLOWER and T-SHIRT SALES

*Francis Performing Arts Company* again will sell **LIVE ROSES** at each performance, and “**2018 Emoji**” recital T-shirt orders will be taken! These are fund-raisers for our performance groups. Your support is greatly appreciated!

## STAGE MAKE-UP

Moms, do younger children yourself - we will check them. Stage makeup is similar to street make-up, just a little more pronounced. BLEND! You need to be seen from the balcony, and the amount of light directed on you is extremely bright and will wash out your features. Do not share make-up (especially mascara and liner) without clean, or disposable brushes/q-tips. You should invest in your own; sharing make-up also shares bacteria. Older students should practice and learn how to apply your own make-up. Younger students, try to learn, too! I will have people to HELP & CHECK your make-up, but don't rely on them - there isn't time for them to do everyone! Do makeup at home, then bring it with you for touch ups.

### **Here are some hints and items you should have:**

- 1 - Water based make-up, preferably a shade darker than your natural skin tone.
- 2 - Blush, in a color which compliments your coloring.
- 3 - Powder shadows - in natural colors (bronze, etc) no blues or greens. Maybelline and others offer great “kits”.
- 4 - Eyebrow pencil, eyeliner, mascara - brown (fair haired) or black (dark haired).
- 5 - Moist lipstick - clear red shades (bronze for boys)
- 6 - Brushes, q-tips and/or throw away sponges for applying make-up, & a box of soft tissues and/or baby wipes.
- 8 - Bring plenty of supplies for your hair; bobby pins, coated rubber bands, clips, spray. Scrunchies don't hold!
- 9 - No glitter make-up unless directed for the entire class for a specific dance and costume look.

## HAIR

**All hair should be up, beautifully pulled away from face.** This is a wonderful opportunity to have dancers' hair done for this special occasion! Short hair can be done nicely by braiding hair away from the face. Preference is to have all hair UP, off the neck. But **short styles need to be cleanly pulled back from the eyes**, especially. Help your dancer so their hair is NOT a distraction during their special time on stage!

## **RULES FOR USE OF ALMA COLLEGE HERITAGE CENTER**

It is because of your help and responsibility that we continue to be able to use the Heritage Center at Alma College each year! I am proud that our studio has a history of respectful use of this wonderful theater! *Thank you!*

- **ABSOLUTELY NO FOOD OR DRINKS in Heritage Center building AT ANY TIME!** (except water)
- **ABSOLUTELY NO CHEWING GUM in Heritage Center building!** We paid damages one year; NO GUM!
- Always enter through rear entrance (north side) of building during rehearsals. Dancers are not to be in lobby.
- Always WALK in the halls and in the auditorium. No running.
- No tap dancing on the Heritage Center tile floors! Tap on stage or in Dance Studio only.
- No wandering around Heritage Center building. You should be either in dressing room or auditorium at all times.
- NEVER TOUCH ANY STAGE ITEMS - curtains, lights, props, equipment, or anything else on the stage area.
- Parents are welcome to stay and watch rehearsals, but please take responsibility for ANY student, not just your own, in following rules regarding food, drink, quiet, respectful behavior, and cleaning up.  
**WE ARE THE CUSTODIANS!**
- Parents may video tape and take still photos **DURING REHEARSALS ONLY.**  
NO EXTENSION CORDS – NO FLASH. NO PHOTOS OR RECORDING DURING PERFORMANCES.
- Leave all costumes and dance bags in dressing rooms. NO LOOSE COSTUMES OR BAGS IN AUDITORIUM.  
Put on your first costume and go to Auditorium. Sit with others in your dance class.
- Watch rehearsals politely and quietly. This is your opportunity to see dances! Students will be directed backstage 1-2 dances prior to their dance. Recital order will be posted in Auditorium and in Dressing Rooms.
- Costumes may be left, neatly hung and organized in dressing rooms from Monday through Sunday.
- No student should leave building until his/her belongings are neatly organized and any trash is disposed of properly.

## **OTHER PHOTO & RECORDING INFO**

We are glad to make it possible for families to video record **DURING REHEARSALS ONLY.** Use only battery-operated cameras (**ABSOLUTELY no plug in cords**). *Alma College does not allow individual taping during any performances due to fire codes and insurance.* This is a universal rule throughout all theaters – many do not allow any taping, of any kind, EVER, including rehearsals. *Your cooperation is necessary or we will lose this privilege to record during rehearsals.*

**Still photos** may be taken at **rehearsals ONLY with NO FLASH.** Flash photography is extremely dangerous to performers on stage, and especially to young children unaccustomed to being on stage. Make sure you use a camera that can be set for NO FLASH, or you will be asked to refrain from shooting. Be assured, that using a flash from the audience will not enhance your photo! The bright lights from the stage are all you need!

**\*\*Because we give you this awesome opportunity to record or take still shots during rehearsals, ABSOLUTELY NO video cameras or still cameras or cell phone photos may be used during the performances!** It is dangerous for dancers; it is totally distracting and rude to other audience members; it is not allowed in ANY theater. **Cell phone signals** also affect the sound system and headsets in the theater. Tech crews on the headsets know immediately that a cell phone is in use, even just a text! Please be considerate of all audience members and our show and **use no cameras or phones during performances!**

**Note:** You cannot post photos of other people's children on Facebook or any other social media site without their permission. Your APA fall contract serves as a photo release for your child only for photos and video taken for, or by APA only, not private individuals.

**\*\*Any professional photographers** (anyone taking photos to sell in any way) **MUST GET PERMISSION FROM APA PRIOR TO REHEARSAL WEEK to take any photography during rehearsals. Please notify APA to receive a Photography Permission form.** Photos can only be taken of specific clients/dancers/seniors and not of any other dancers that you have not been hired to shoot. **Photos of dancers are absolutely not to be posted on Facebook or web sites without written permission from APA and parents of involved children.**

**DRESSING ROOM ASSIGNMENTS** - for all rehearsals and performances

Women’s Locker Room	FPACo 1 dancers + Ballet VI
Make-Up Room	FPACo 2 dancers + Ballet V
Men’s Locker Room	Boys
Designated classroom	Adult Women
College Dance Studio	<b>All Other Dancers (there will be a special space for Junior FPACo)</b>

**Please, no exceptions to the designated students in dressing rooms!** It’s important to avoid the hurt feelings “exceptions” will cause. There are simply NO other spaces available at the college for use as dressing rooms! We are VERY FORTUNATE to be able to use the Dance Studio as a dressing room!

**NOTE: In the Dance Studio Dressing Room, dads & boys need to stay at the north end of the Dance Studio away from the dressing area dividers if you need to come to the dressing room.** We have some privacy dressing screens owned by the studio. **All students are encouraged** to bring in other privacy screens and portable clothing racks to set up dressing areas in the dance studio.

**These screened areas are to be used for CHANGING COSTUMES ONLY, and NOT to be used as costume storage areas, play areas, or “forts” and personal “hang-outs”.** Respect each other’s privacy & belonging. **Costumes should be hung on ballet barres or clothing racks, NOT kept in changing areas.**

Keep some areas open for warm-up, practice and video or “play” areas! We may leave our belongings in the room during this week, but the dance studio must be cleaned up after every rehearsal, & all belongings moved to costume hanging areas of the room.

**Absolutely NO street shoes EVER in the dance studio.** Helpers, **bring slippers!** **Be careful of the special dance floor.**

**SPECIAL NOTE re: FOOD!**

**There is to be NO FOOD or GUM inside the Heritage Center! WATER bottles only!** We have been VERY successful for many years keeping accurate schedules, so use the Tech Week rehearsal schedule to plan meal breaks for your dancer(s), if necessary. All dancers will need to LEAVE THE BUILDING for meals – if weather is good, they may COVER or CHANGE FROM COSTUMES and eat outside, but CLEAN UP AFTER YOURSELF!

**PERFORMANCE DAYS SCHEDULE \* Alma College Heritage Center**

	<u>SAT, JUNE 9 “Mini”</u>	<u>SAT, JUNE 9 “Main”</u>	<u>SUN, JUNE 10 “Main”</u>
<b>Building Open.</b>	<b>11:30pm</b>		<b>1:30pm</b>
<b>Ticket Sales Begin.</b>	<b>Noon</b>	<b>2:00pm</b>	<b>2:00pm</b>
Dancers enter at north, backstage entrances. To reduce dressing room congestion, we suggest only 1 adult accompany younger students to and from dressing rooms. <b>For Sat Main Show, please do not come to dressing rooms before 2:00, before Saturday “Mini Show” is finished.</b>			
<b>Auditorium Open for Seating</b>	<b>12:30pm</b>	<b>2:30pm</b>	<b>2:30pm</b>
No students in auditorium in costumes at any time during performance days.			
<b>Recital Begins.</b>	<b>1:00pm</b>	<b>3:00pm</b>	<b>3:00pm</b>
Dancers stay in last costume for curtain call. No parents, except designated helpers, backstage during intermission, unless they are assisting very young dancers to change to leave dressing room for the evening to go home. Please meet older dancers in lobby after the concert.			
<b>All Dressing Rooms and Auditorium Clean &amp; Organized.</b>		<b>6:30pm</b>	
<b>All Dressing Rooms and Auditorium Clean &amp; Organized. Strike Stage, Set, Props.</b>			<b>6:30-7:30pm</b>
Sunday, after the show, <b>VOLUNTEERS ARE NEEDED</b> to help roll up dance floor, strike extra stage lights, take care of props and return the stage and dressing rooms to original condition. Studio owned or borrowed costumes must be left after Sunday performance in marked containers in Women’s Locker Room/Dressing Rm.			
<b>Heritage Center Locked (approx).</b>		<b>7:00pm</b>	<b>8:00pm</b>

## REHEARSAL WEEK / TECH & DRESS REHEARSALS \* On Stage - Alma College Heritage Center

**MONDAY, JUNE 4:** Act 1 – Jeanne’s Fan Ballet + Act 2 partial (Main Show – Tech Rehearsal)

**TUESDAY, JUNE 5:** Act 2 continued + Act 3 (Main Show – Tech Rehearsal)

**WED, JUNE 6:** Mini Show (Tech Rehearsal)

**THURS, JUNE 7:** Main Show (Final Dress Rehearsal in order: Act 1/Jeanne’s Fan Ballet + Act 2 + Act 3)

**FRIDAY, JUNE 8:** Mini Show (Final Dress Rehearsal in order)

**Rehearsal Week – ALL IN COSTUME, ALL ON STAGE.** Each Act will have a first rehearsal to work on spacing & lights for each dance (approx. 10-15 minutes per dance), and 1 Final Dress Rehearsal (no stops). **WEAR COSTUMES FOR EVERY STAGE REHEARSAL** for us to set lights, and check costumes, and for dancers to get used to dancing in costumes.

- Parents and professional photographers are taking pictures and videos – **be in costume for them!**
- Dress rehearsals are the only opportunity for most students to see other dances on the stage. Watch your friends dance!
- Be supportive and encouraging to younger students! Check out what the other students are doing!
- Use designated dressing rooms, and go straight to the auditorium, ready to dance.

**BE READY TO DANCE 15 MINUTES BEFORE YOUR TIME SLOT IN CASE WE ARE ABLE TO MOVE AHEAD!**

**We are often able to move ahead! We will NOT wait for dancers!** We do well each year staying on schedule, but we need everyone’s cooperation to do so. We will never move ahead more than 15 minutes.

**Class time from the school year is shown (parenthesis) to help you confirm your child’s dance.**

**MONDAY, June 4 Schedule** - 3:15 dressing rooms open

### ACT 1 – JEANNE’S FAN BALLETS (3:00 shows)

**4:00** *Jolly Invitation* (Ballet 2 Wed 4:00; Kathy)

4:15 *Wistful* (Pointe 2 Mon 8:45; Kathy)

4:25 *Witty* (Pointe 1 Thu 8:45; Kathy)

4:35 *Chatty* (Ballet 2/3 Mon 5:00; Kathy)

4:45 *Ambitious* (Ballet 3/4 Tue 4:00; Kathy)

4:55 *Silly* (Ballet 5 Thu 5:45; Sadie)

5:10 *Tragic* (Ballet 6 Mon 7:30; Kathy)

5:20 *Playful* (Ballet 3 Thu 6:45; Kathy)

5:30 *Lively* (Ballet 4 Mon 5:30; Kathy)

5:40 *Carnival* (Ballet 5/6 Thu 7:30; Kathy)

5:50 *Ballet Finale / Bows* (All Ballet classes)

**6:15 - BREAK -**

### ACT 2 – (3:00 Shows)

**7:00** *Sing* (Jazz 5 Wed 7:00; Carlee)

7:10 *Emotions* (Jazz 2 Wed 4:30; Carlee)

7:20 *Uptown Funk* (Hip Hop 3/4 Tue 6:15; Jordan)

7:30 *Girl On Fire* (Jazz 6 Wed 6:00; Kate)

7:40 *Dream* (Junior Co; Carlee)

7:50 *I’m So Excited* (Tap 2/3 Mon 4:45; Carlee)

8:00 *Cool* (Boys Jazz Tue 4:30; Jordan)

8:10 *All We Do* (FPACo 2; Kate)

8:20 *Open Hands* (Lyrical 6 Mon 6:30; Carlee)

**MONDAY DONE BY 8:45pm**

**WEDNESDAY DONE BY 6:45pm**

**OR 6:30-7:00 Time OPEN**

**for 8<sup>th</sup> Grade Graduation conflicts**

**TUESDAY, June 5 Schedule** – 3:15 dressing rooms open

### ACT 2 continued (3:00 shows)

**4:00** *Found My Place* (Tap 2 Wed 5:00; Kathy)

4:20 *Pumpin’ Blood* (Jazz 3 Thu 5:45; Kate)

4:30 *Better When I’m Dancing* (Jazz 4 Mon 7:30; Carlee)

4:40 *Believer* (Tap 5 Wed 6:00; Tom)

4:50 *Little Bird* (FPACo 1; Kate)

**5:00 – BRIEF BREAK – end of Act 2**

### ACT 3 – (3:00 Shows)

5:30 *Castle* (FPACo 1; Carlee)

5:40 *Strollin’* (Tap 3/4 Tue 4:45; Kathy)

5:50 *Walking on Sunshine* (Jazz 2/3 Mon 6:00; Carlee)

6:00 *Beauty & Beast* (ASL Lyrical Tue 7:45; Jordan)

6:10 *Lindisfarne* (Modern 6 Thu 6:30; Kate)

6:20 *You’re Welcome* (Tap 4 Mon 6:45; Tom)

6:30 *Happy* (Lyrical 5 Thu 5:00; Sadie)

6:40 *POP* (Hip Hop 2/3 Thu 7:30; Kate)

6:50 *Singin’ in the Rain* (Tap 6 Wed 7:00; Tom)

7:00 *Come Alive* (Mus Theater Tue 5:30; Jordan/Kathy)

7:10 *Tightrope* (Lyrical 3/4 Tue 7:00; Jordan)

7:20 *This is Me* (FPACo 2; Kathy)

**TUESDAY DONE BY 7:45 OR**

**7:45-8:15 Time OPEN for potential re-schedule for**

**8<sup>th</sup> Grade Graduation conflicts**

**WEDNESDAY, June 6 Schedule - MINI SHOW (Sat 1:00)**

**4:00** *This is Me* (FPACo 2; Kathy)

- **SKIP – See below -** *What I Know* (Adult Tap 3/4 Tu 6:30)

4:10 *Be Our Guest* (Pre Ballet Thu 4:00; Sadie)

4:20 *Light It Up* (Boys 1 Thu 5:00; Kate)

4:30 *Un Poco Loco* (Ballet 1 Thu 4:00; Sadie)

4:40 *That’s How You Know* (Pre Ballet Mon 4:30; Kathy)

4:50 *You’ve Got Friend in Me* (Creat Mov Wed 4:30; Kate)

- **SKIP – See below -** *Way Make Me Feel* (Adlt Tap 1 Tu 5:00)

5:00 *Twinkle Twinkle* (Creat Mov Mon 4:30; Carlee)

5:10 *Dream* (Junior Co; Carlee)

5:20 *Uptight* (Pre Tap Thu 4:30; Kathy)

5:30 *Life’s a Happy Song* (Contemp Wed 4:00; Kate)

5:40 *Help Me Out* (Adult Tap 2 Tue 7:15; Tom)

5:50 *Silly Song* (Tap 1 Th 4:00 & PreTap Mon 4:00; Kath)

6:00 *FPACo 1; Dance TBD*

6:15 **OUT OF ORDER** – *What I Know* (Ad Tap 3/4)

6:25 **OUT OF ORDER** – *Way You Make Me Feel* (Ad Tap 1)

## FINAL DRESS REHEARSALS \* On Stage - Alma College Heritage Center

- THURSDAY, JUNE 7 (for "MAIN" shows) - and - FRIDAY JUNE 8 (for "MINI" show) -

These rehearsals run like a show, straight through, in order, one time each dance, no stops. Be early, ready to go! **This is also your opportunity to watch other dances and for parents to videotape BATTERY ONLY or photograph NO FLASH.** Schedule shown in **approximate** blocks of time - **be ready to dance** - dressed, and watching in the auditorium waiting for your dance(s). **Class time from the school year is shown (parenthesis) to help you confirm your child's dance name.**

### THURSDAY, JUNE 7 – Correct Show Order –

**3:15** dressing rooms open

#### ACT 1 –JEANNE’S FAN BALLET (Saturday & Sunday 3:00 Show)

**4:00** *Jolly Invitation* (Ballet 2 Wed 4:00; Kathy)

*Wistful* (Pointe 2 Mon 8:45; Kathy)

*Witty* (Pointe 1 Thu 8:45; Kathy)

*Chatty* (Ballet 2/3 Mon 5:00; Kathy)

*Ambitious* (Ballet 3/4 Tue 4:00; Kathy)

*Silly* (Ballet 5 Thu 5:45; Sadie)

*Tragic* (Ballet 6 Mon 7:30; Kathy)

*Playful* (Ballet 3 Thu 6:45; Kathy)

*Lively* (Ballet 4 Mon 5:30; Kathy)

*Carnival* (Ballet 5/6 Thu 7:30; Kathy)

*Ballet Finale / Bows* (All Ballet classes)

**4:50? - BREAK –**

#### ACT 2 – (Saturday & Sunday 3:00 Show)

**5:30** *Sing* (Jazz 5 Wed 7:00; Carlee)

*Emotions* (Jazz 2 Wed 4:30; Carlee)

*Uptown Funk* (Hip Hop 3/4 Tue 6:15; Jordan)

*Girl On Fire* (Jazz 6 Wed 6:00; Kate)

*Dream* (Junior Co; Carlee)

*I'm So Excited* (Tap 2/3 Mon 5:30; Carlee)

*Cool* (Boys Jazz Tue 4:30; Jordan)

*All We Do* (FPACo 2; Kate)

*Open Hands* (Lyrical 6 Mon 6:30; Carlee)

*Found My Place* (Tap 2 Wed 5:00; Kathy)

*Pumpin' Blood* (Jazz 3 Thu 5:45; Kate)

*Better When I'm Dancing* (Jazz 4 Mon 7:30 Carlee)

*Believer* (Tap 5 Wed 6:00; Tom)

*Little Bird* (FPACo 1; Kate)

**6:30? - BREAK –**

#### ACT 3 – (Saturday & Sunday 3:00 Show)

**7:15** *Castle* (FPACo 1; Carlee)

*Strollin'* (Tap 3/4 Tue 4:45; Kathy)

*Walking on Sunshine* (Jazz 2/3 Mon 6:00; Carlee)

*Beauty & Beast* (ASL Lyrical Tue 7:45; Jordan)

*Lindisfarne* (Modern 6 Thu 6:30; Kate)

*You're Welcome* (Tap 4 Mon 6:45; Tom)

*Happy* (Lyrical 5 Thu 5:00; Sadie)

*POP* (Hip Hop 2/3 Thu 7:30; Kate)

*Singin' in the Rain* (Tap 6 Wed 7:00; Tom)

*Come Alive* (Mus Theater Tue 5:30; Jordan/Kathy)

*Tightrope* (Lyrical 3/4 Tue 7:00; Jordan)

*This is Me* (FPACo 2; Kathy)

*Finale* – Full Cast

**THURSDAY DRESS REHEARSAL  
SHOULD BE DONE BY 8:15pm**

### FRIDAY, JUNE 8 – Correct Show Order –

**3:15** dressing rooms open

#### MINI ACT - Sat 1:00 Show

**4:00** *This is Me* (FPACo 2; Kathy)

*What I Know* (Ad Tap 3/4 Tu 6:30 Tom)

*Be Our Guest* (Pre Ballet Thu 4:00; Sadie)

*Light It Up* (Boys 1 Thu 5:00; Kate)

*Un Poco Loco* (Ballet 1 Thu 4:00; Sadie)

*That's How You Know* (Pre Ballet Mon 4:30; Kathy)

*You've Got Friend in Me* (Creat Mov Wed 4:30; Kate)

*Way Make Me Feel* (Ad Tap 1 Tu 5:00 Tom)

*Twinkle Twinkle* (Creat Mov Mon 4:30; Carlee)

*Dream* (Junior Co; Carlee)

*Uptight* (Pre Tap Thu 4:30; Kathy)

*Life's a Happy Song* (Contemp Wed 4:00; Kate)

*Help Me Out* (Adult Tap 2 Tue 7:15; Tom)

*Silly Song* (Tap 1 Th 4:00 & PreTap Mon 4:00; Kath

*FPACo 1; Dance TBD*

*Mini Finale*

**FRIDAY DRESS REHEARSAL  
SHOULD BE DONE BY 5:30pm**

## FRIDAY, JUNE 1 – MONDAY CLASSES ONLY

Because we lose Memorial Day, Monday May 28, for the last week of classes, we schedule an **abbreviated** rehearsal day on **Friday, June 1** for those Monday classes. Otherwise dancers are off for two weeks before they get on stage for Tech Rehearsal, which is not good for students. Attendance is GREATLY appreciated so that it is the most beneficial to the students. Only 20 minutes is scheduled for each class; they will not warm up, they will only rehearse their dance. Please add this date to your calendar! It helps the next week tremendously! **It is important to be on time**, so we can move through dances promptly and everyone can move on with their weekend! **Thank you** for making this a priority for your dancer!

**Teachers:** Kathy (KF) Carlee (CG) Tom (TG) and normal class time are shown.

### **ABBREVIATED CLASS REHEARSAL**

#### STUDIO A

**4:00 Pre-Tap** (KF, Mon 4:00)

**Silly Song**

+ **Thursday 4:00 Tap 1** (KF) Please attend to put dance together before getting onstage

**4:20 Pre-Ballet** (KF, Mon 4:30)

**That's How You Know** (Mini show)

**4:40 Ballet 2/3** (KF, Mon 5:00)

**Chatty** (Main show, Ballet, Act 1)

**5:00** ----

**5:20 Ballet 4** (KF, Mon 5:30)

**Lively** (Main show, Ballet, Act 1)

**5:40 Lyrical 6** (CG, Mon 6:30)

**Open Hands** (Main show, Act 2)

**6:00 Ballet 6** (KF, Mon 7:30)

**Tragic** (Main show, Ballet, Act 1)

**6:20 Pointe 2** (KF, Mon 8:45)

**Wistful** (Main show, Ballet, Act 1)

Done by 6:45pm!

#### STUDIO B

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**4:40 Creative Move** (CG, Mon 4:30)

**Twinkle, Twinkle** (Mini show)

**5:00 Tap 2/3** (CG, Mon 5:30)

**I'm So Excited** (Main show, Act 2)

**5:20 Jazz 2/3** (CG, Mon 6:00)

**Walking on Sunshine** (Main Show, Act 3)

**5:40 Tap 4** (TG, Mon 6:45)

**You're Welcome** (Main Show, Act 3)

**6:00 Jazz 4** (CG, Mon 7:30)

**Better When I'm Dancing** (Main Show, Act 2)

Done by 6:30pm!