

www.apafrancis.com :: apafrancis@apafrancis.com
319 N. State St. :: P.O. Box 263, Alma, MI :: 989-463-2983

master class ::

dance the tune *with Nic Gareiss*

Utilizing improvisation, organic movement, and drawing from a myriad of traditional percussive dance styles including Irish step dance, Appalachian flat-footing, and Quebecois gigue, this class explores the sheer musical potential of your feet. Using imitation, idiomatic ornaments as well as extended techniques for shoe sounds and textures, we will learn to construct lines of rhythm imitating melody as well as create rhythmic counterpoint by setting up shoe-grooves employing contemporary musical sensibility.

Dance the Tune - a tap/clogging experience

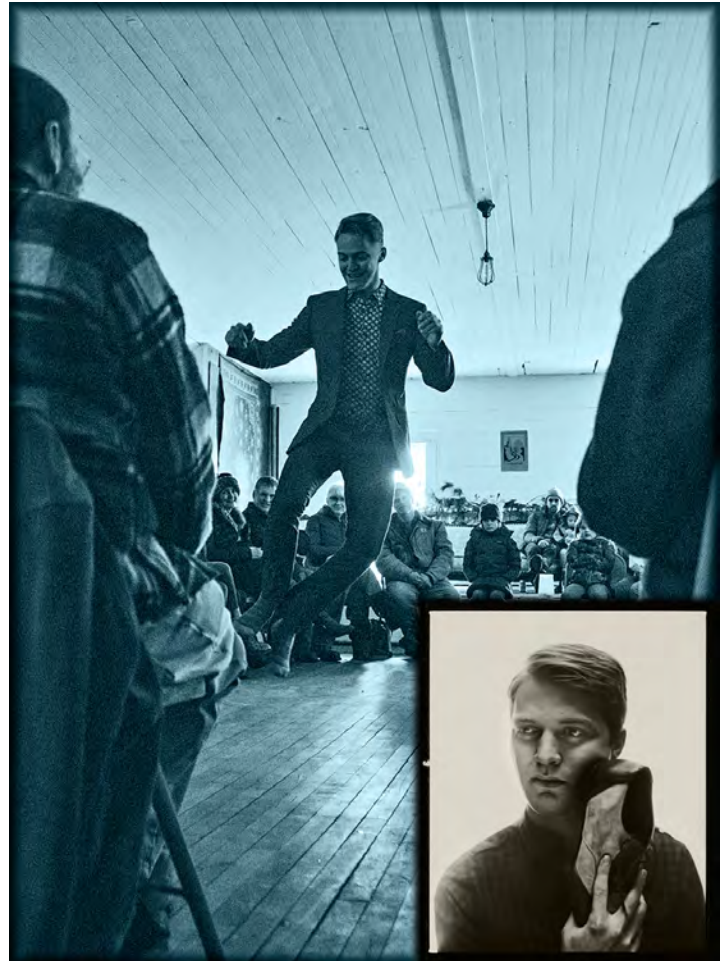
Friday, March 2

6:00-7:00 p.m. - Beginning/Intermediate

7:00-8:00 p.m. - Intermediate/Advanced

\$20 per class

**Register online at apafrancis.com
or turn in form below.**



Michigan-born dancer Nic Gareiss has been described by the Irish Times as "the human epitome of the unbearable lightness of being," and "the most inventive and expressive step dancer on the scene" by the Boston Herald. His work re-imagines movement as a musical practice, recasting dance as medium that appeals to both eyes and ears. Gareiss draws from many percussive dance traditions, weaving together a dance technique facilitating his love of improvisation, traditional dance footwork vocabulary, and musical collaboration.

Student name: _____ Age: _____ Class choice: _____

Address: _____ City: _____ Zip: _____

Phone: _____ Cell: _____ Email: _____

By signing below, I hereby release and save harmless APA, the teachers, and all participants from any liability for any claims which may arise out of attendance. I grant permission for use of photos for future publicity and for the APA website.

Signature: _____ Date: _____