



Academy of Performing Arts

www.apafrancis.com :: apafrancis@apafrancis.com
 319 N. State St. :: P.O. Box 263, Alma, MI 48801 :: 989-463-2983

summer dance fest ::
 July 12-14, 2010

why attend APA summer fest?

Academy of Performing Arts (APA) presents a local summer workshop that brings professional dance teachers to Alma. By bringing instructors to **you**, it makes awesome experiences in classes accessible and affordable, and eliminates or reduces travel and expensive overnights!

costs per student

Beginner classes (1 hr)

2 days of 7 Beginner classes \$75
 or \$15 per class

Intermediate or Advanced classes (1.25 hr)

3 days of 12 Intermediate classes \$130
 3 days of 11 Advanced classes \$130
 or \$20 per class

Send registration form and payment to:

Academy of Performing Arts (APA)
 P.O. Box 263, Alma, MI 48801

Return check fee is \$25.00.

Workshop schedule subject to change and cancellation. Full refund in the event of cancellation.



workshop schedule

	Monday, July 12	Tuesday, July 13	Wednesday, July 14
9:00-10:30	Adv Musical Theater Tap Abby	Int/Adv Musical Theater Jazz Abby	Adv Ballet Kristen
9:00-10:30	Int Tap Nic	Begin Tap (9:30-10:30) Jodi	Int Modern Liz
10:45-12:15	Int Musical Theater Tap Abby	Int Ballet Jodi	Int Ballet Kristen
10:45-12:15	Adv Ballet Jodi	Begin Hip Hop (11:00-12) Kristen	Adv Modern Liz
12:15-1:15	Lunch with the Artists – Q & A with Instructors bring bag lunch		
12:15-1:15	- X -	Begin Ballet Kristen	Begin Modern Liz
1:15 – 2:45	Adv Tap Nic	Adv Ballet Jodi	Beg Ballet (1:30-2:30) Kristen
1:15 – 2:45	Int Ballet Jodi	Begin/Int Zumba (1:15-2:15) Kristen	Int/Adv Jazz Liz
2:45-4:15	Int/Adv Clogging Nic	Int/Adv Rhythm Jazz Jodi	Zumba (all levels) (2:45-3:45) Kristen

Liz Joynt Sandberg lives and works as a dancer, choreographer and educator in Chicago, IL. She is the Artistic Director and primary choreographer for think/dance collective, the modern dance company that she founded in 1997. In addition to her work with think/dance, Liz teaches dance for Chicago Public Schools and is currently serving as a Resident Teaching Artist at Design Dance Chicago, teaching choreography and D.I.O. (do it ourselves) dance production to high school students around the city. Her work has been shown at ROOMS gallery, Dance Chicago, The Woman's Performance Art Festival at Links Hall, The Empty Lot Project, and The Lincoln Square Theatre. Her pieces *Press Piled Free Child* and *Breadshoes* were featured on *Asthmatic Kitty's* DVD, *Encyclopedia Asthmatica*.

liz joynt sandberg



Nic Gareiss is a performer, teacher and researcher in the field of traditional music and percussive dance. Since the age of eight, he has been intrigued by cultures that employ the feet as rhythmic entities, transforming dance into a musical activity that appeals to both the eyes and the ears. This fascination has led Nic on an international study of shoe-sounds and grooves from Irish sean-nós dance, to American flat-footing, to Quebecois gigue. From this wide berth of traditional dance experience, Nic has gleaned figurations, motives and shoe sounds from percussive dance traditions worldwide. In 2007, Nic spent a year living in Ireland studying at the Irish World Academy of Music and Dance in Limerick, Ireland. Nic is currently finishing his undergraduate work in music and anthropology at Central Michigan University.

nic gareiss



abby church

Originally from Mt. Pleasant, **Abby Church** has a BFA in Acting from Ithaca College. Her NYC credits include *White Christmas* on Broadway and a staged reading of *Babes in Arms*, starring Rosie O'Donnell. Regionally, she has worked in Boston, Atlanta, Houston, Washington DC, and Ithaca, NY. She also performed throughout China & South Korea with the Asian tour of *42nd Street*. Her commercials include ads for Dunkin' Donuts, GoDaddy, and OK Cable. She is currently in Chicago working on the First National tour of *Billy Elliot*.



kristen bennett

Kristen Bennett graduated from Grand Valley State University with a B.A. in English Language and Literature with a minor in dance. During her years at Grand Valley she choreographed and danced with Grand Valley's Dance Troupe. In 2006, two of her pieces were featured in Ann Arbor Civic Ballet's Emerging Choreographers Showcase. Bennett taught at Superior Dance Academy in Marquette, and has now returned to her hometown of Mt. Pleasant. She teaches at Alma College, Vision Studio and The Academy of Performing Arts.



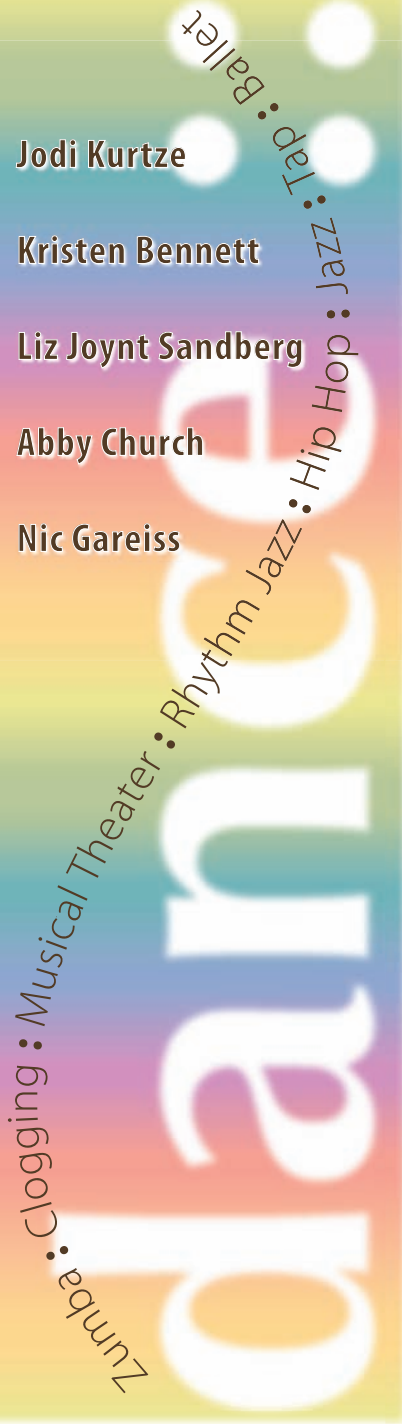
jodi m. kurtze

Jodi M. Kurtze has been training, teaching and performing in Chicago's dance community since 2001, most notably with Jump Rhythm Jazz Project. Since leaving JRJP in 2008, Jodi has been working with Glenn Leslie and Jackie Brenner on choreographic projects and teaching regional master classes. In 2007, Jodi received an Emmy Award for her work in Jump Rhythm Jazz Project: *Getting There*. Jodi received her B.A. in Dance Performance/Choreography and Communications from Hope College and her Masters of Nonprofit Administration from North Park University. When not collaborating with the *Rising from the Crashes* cast, Jodi works as the Director of Development for Roosevelt University's Chicago College of Performing Arts.



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Jodi Kurtze

Kristen Bennett

Liz Joynt Sandberg

Abby Church

Nic Gareiss

registration

name: _____
 address: _____
 city: _____ zip: _____
 age: _____ grade entering fall 2010: _____
 phone: _____ cell: _____
 email: _____
 studio: _____

individual requested classes

beginner	Tuesday, 7/13	Begin Tap	JK	_____
	Tuesday, 7/13	Begin Hip Hop	KB	_____
	Tuesday, 7/13	Begin Ballet	KB	_____
	Tuesday, 7/13	Begin Zumba	KB	_____
	Wednesday, 7/14	Begin Modern	LJS	_____
	Wednesday, 7/14	Begin Ballet	KB	_____
intermediate	Monday, 7/12	Int Tap	NG	_____
	Monday, 7/12	Int MT Tap	AC	_____
	Monday, 7/12	Int Ballet	JK	_____
	Tuesday, 7/13	Int Ballet	JK	_____
	Wednesday, 7/14	Int Modern	LJS	_____
	Wednesday, 7/14	Int Ballet	KB	_____
advanced	Monday, 7/12	Adv MT Tap	AC	_____
	Monday, 7/12	Adv Ballet	JK	_____
	Monday, 7/12	Adv Tap	NG	_____
	Tuesday, 7/13	Adv Ballet	JK	_____
	Wednesday, 7/14	Adv Ballet	KB	_____
	Wednesday, 7/14	Adv Modern	LJS	_____
multi-levels	Monday, 7/12	Clogging	NG	_____
	Tuesday, 7/13	MT Jazz	AC	_____
	Tuesday, 7/13	Rhythm Jazz	JK	_____
	Wednesday, 7/14	Jazz	LJS	_____
	Wednesday, 7/14	Zumba	KB	_____

2 days of 7 Beginner classes	\$75
3 days of 12 Intermediate classes	\$130
3 days of 11 Advanced classes	\$130
Individual Beginner	\$15/class
Individual Int/Adv	\$20/class

total due = \$ _____

By signing below, I hereby release and save harmless APA, the teachers, and all participants from any liability for any claims which may arise out of attendance. I grant permission for use of photos for future publicity and for the APA website.
