

## registration

name: \_\_\_\_\_

address: \_\_\_\_\_

city: \_\_\_\_\_ zip: \_\_\_\_\_

age: \_\_\_\_\_ grade entering fall 2011: \_\_\_\_\_

phone: \_\_\_\_\_ cell: \_\_\_\_\_

email: \_\_\_\_\_

studio: \_\_\_\_\_

### individual requested classes

<b>beginner</b>	Tuesday, 8/2	Hip Hop	KB	_____
	Tuesday, 8/2	Ballet	KB	_____
	Tuesday, 8/2	Tap	NG	_____
	Wednesday, 8/3	Ballet	SS	_____
	Wednesday, 8/3	Scottish Step	NG	_____
	Wednesday, 8/3	Jazz	AD	_____
<b>intermediate</b>	Tuesday, 8/2	Rhythm Tap	SS	_____
	Wednesday, 8/3	Ballet	SS	_____
	Wednesday, 8/3	Tap Tech	NG	_____
	Wednesday, 8/3	Jazz	AD	_____
	Thursday, 8/4	Jazz	AD	_____
<b>advanced</b>	Thursday, 8/4	Ballet	SS	_____
	Tuesday, 8/2	Rhythm Tap	SS	_____
	Wednesday, 8/3	Ballet	SS	_____
	Wednesday, 8/3	Jazz	AD	_____
	Wednesday, 8/3	Tap	NG	_____
	Thursday, 8/4	Ballet	KB	_____
<b>multi-levels</b>	Thursday, 8/4	Jazz	LJS	_____
	Tuesday, 8/2	Clogging	NG	_____
	Wednesday, 8/3	Musical Theatre	AD	_____
	Thursday, 8/4	Variations	SS	_____
	Thursday, 8/4	Modern	KB	_____
Thursday, 8/4	Improv	NG/KB	_____	

2 days of 6 Beginner classes \$75

3 days of 10 Intermediate classes \$130

3 days of 11 Advanced classes \$130

Individual Beginner \$15/class

Individual Int/Adv \$20/class

**total due = \$** \_\_\_\_\_

*By signing below, I hereby release and save harmless APA, the teachers, and all participants from any liability for any claims which may arise out of attendance. I grant permission for use of photos for future publicity and for the APA website.*



Academy of Performing Arts

www.apafrancis.com :: apafrancis@apafrancis.com  
319 N. State St. :: P.O. Box 263, Alma, MI 48801 :: 989-463-2983

**summer dance fest** ::  
august 2-4, 2011

Sarah Savelli

Nic Gareiss

Ariane Dolan

Samantha Shelton

Kristen Bennett

Clogging : Musical Theater : Rhythm Tap : Scottish Step : Classic Variations : Modern : Improv : Hip Hop : Jazz : Tap : Ballet

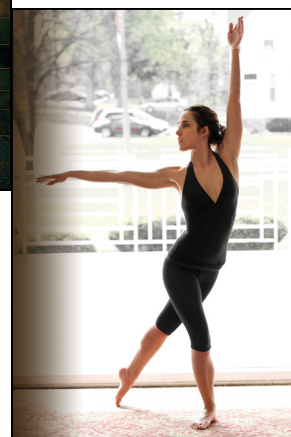
dance

**Sarah Savelli**, known for her “intricate footwork yet easygoing sensuality” (Dance Magazine 2007), has a style that is distinct and exciting. She began her dance training at an early age in Cleveland at her mother’s studio and has since grown to be among the most respected professional tap dancers of her generation. As a proactive force in the dance field she has consistently created opportunities to keep tap in the public eye. Sarah has been commissioned three times by Playhouse Square to create, choreograph and present her original work *Tap Into Peace*; a show with the music of Stevie Wonder as its inspiration which made its debut at NYC Center’s Fall for Dance in 2008. As choreographer, performer and producer, She has presented *Tappy Holidays!*, an annual Holiday show in NY, Montana and Cleveland. She served as Artistic Director and Choreographer for Rhythm ISS... an all female Chicago based tap company she co-founded in 1995 (and brought to Alma in 2006!). Savelli’s soloist work is also extensive; featured in the PBS documentary *Juba! The Masters of Tap and Percussive Dance*; performed at The Apollo as part of Ayodele Casel’s *Diary of a Tap Dancer*; Symphony Space in NYC; Playhouse Square; The Museum of Contemporary Art in Chicago; and NYC Center among others. She currently works with Perseverance Dance Company, (Missy Ridgway, Chicago); and DD&TA, (Krista Sorensen, Montana); and is co-founder of Tandem Act Productions. Sarah has developed her own specific method for teaching a blend of crisp, clean, technique and intricate rhythm that makes tap dancing accessible for all ages and levels. She is a sought after and respected teacher who is known for combining honesty and humor with technique so that her classes remain fun, while challenging.



**Nic Gareiss** is a performer, teacher and researcher examining the cultural use of the human body as a musical instrument. Lauded by the Irish Times as “the human epitome of the unbearable lightness of being,” and, “the most inventive and expressive step dancer on the scene,” by the Boston Herald, his work re-imagines aesthetic movement as a musical activity, morphing dance into a medium that appeals to both the eyes and the ears. He has a fascination with sonic movement phenomena, their role in different societies and the remarkable concurrent existence of percussive foot articulation in so many disparate cultures - this has lead him to a study shoe-sounds and grooves internationally, tracing the roots of American dance abroad in a rhythmical adventure using the body as the tool and improvisational dance traditions as the common language. He has performed in Ireland, Scotland, France, Belgium, Italy, Germany, England, and Canada, on Irish national television and CMT. Nic holds degrees in Anthropology (Central Mich Univ) and Ethnochoreology (Univ. of Limerick). Informed by 15 years of study and performance, Nic’s dancing reflects his love of improvisation, traditional footwork vocabulary, and musical collaboration.

Full biographies are available  
on our website at  
<http://www.apafrancis.com/workshops>



**Ariane Dolan** has been on the faculty of Lou Conte Dance Studio since 1996. She is a favorite teacher of APA dancers who visit LCDS! She began her training at the Academy of Movement & Music in Oak Park and began classes at LCDS in 1981. In 1983 she joined Joseph Holmes Chicago Dance Theatre, with whom she performed until 1994, afterward joining the faculty, teaching ballet & Graham technique. Currently, she is a music theatre performer and has appeared in several musicals throughout the country and has worked in the Chicago area at the Marriott Lincolnshire Theatre, Drury Lane Oakbrook, Drury Lane Evergreen Park, and the Candlelight Dinner Playhouse. She has a BA in theatre from Roosevelt Univ. Ariane has choreographed for multiple shows at Drury Lane Theatre and Don’t Dress for Dinner at the Royal George Theatre. Ariane received the Ari Zoni Award for best performance in a musical in 1997. Her film/TV credits include *Save the Last Dance* (Julia Stile’s ballet double) and PBS’s *Love in Four Acts*.

**Samantha Shelton** is currently professor of ballet at Alma College and ballet choreographer for the Alma College Dance Co. She received her professional training from Joffrey Ballet; David Howard Dance Center in NYC; in Mich with Rose Marie Floyd; in London with Anita Young, former soloist with the Royal Ballet; and the Cecchetti Summer Program in Chichester, England. She is certified through the American Ballet Theatre Nat’l Curriculum Training Program and has been ballet faculty for ABT Summer Intensive for 15 years; taught and choreographed at the Walnut Hill School in Boston; faculty at the Interlochen Arts Academy three summers; ballet faculty at Wayne State Univ; artistic director for the Detroit Opera House’s Civic Dance Ensemble. She has performed extensively in classical and contemporary ballets. Samantha holds an MFA in Dance and a BA in Political Science from U of M where she was awarded a Rackham Thesis grant. She has done graduate work at NYU in Performing Arts Administration with internships in development and marketing at Carnegie Hall and the Orchestra of St. Luke’s. She is on the Board for the U of M School of Music; Theatre & Dance Alumni Society Board of Governors; and Executive Board of Mich Dance Council.

**Kristen Bennett** is a 2007 graduate of Grand Valley State with a BA in English language and literature with a minor in dance. She has been fortunate since returning to her hometown to have numerous avenues to choreograph and teach. These include teaching jazz, tap, and beginning ballet at Alma College; jazz, modern lyrical, creative movement, and hip hop at the Academy of Performing Arts; and choreographing Mt Pleasant High School productions of *Oklahoma!* (2009), *Cats* (2010) and *Bye Bye Birdie* (2011). Most recently she was a featured performer with *Nic Gareiss & Friends* at the 2010 Wheatland Music Festival and took classes and taught with Surfscapes Contemporary Dance Theatre at their 2011 summer intensive in Florida.



## why attend APA summer fest?

Academy of Performing Arts (APA) presents a local summer workshop that brings professional dance teachers to Alma. By bringing instructors to **you**, it makes awesome experiences in classes accessible and affordable, and eliminates or reduces travel and expensive overnights!

## costs per student

### Beginner classes (1 hr)

2 days of 6 Beginner classes \$75  
 or \$15 per class

### Intermediate or Advanced classes (1.25 hr)

Unlimited intermediate/advanced classes \$130  
 or \$20 per class

### Send registration form and payment to:

Academy of Performing Arts (APA)  
 P.O. Box 263, Alma, MI 48801

Return check fee is \$25.00. Workshop schedule subject to change and cancellation. Full refund in the event of cancellation.



## workshop schedule

Time	Tuesday, August 2	Wednesday, August 3	Thursday, August 4				
9:00	Int Rhythm Tap Sarah	Beg Ballet Samantha	Int/Adv Variations Samantha (classic choreography from a classic ballet)	9:00			
:15				:15			
:30				:30			
:45				:45			
10:00	Adv Rhythm Tap Sarah	Adv Ballet Samantha	Int Jazz Ariane	Adv Ballet Samantha	10:00		
:15					:15		
:30					:30		
:45					:45		
11:00		Beg Jazz Ariane			11:00		
:15					:15		
:30					:30		
:45					:45		
12:00	<i>Lunch with the Artists - students bring brownbags!</i>				12:00		
1:00	Int/Adv Appalachian Clogging Nic	Beg Hip Hop Kristen	Int Ballet Samantha	Adv Jazz Ariane	Int Ballet Samantha	Adv Jazz Ariane	1:00
:15							:15
:30							:30
:45							:45
2:00		Beg Ballet Kristen	Int Tap Tech & Tricks Nic	Int/Adv Musical Theatre Ariane	Int/Adv Modern Kristen		2:00
:15							:15
:30							:30
:45							:45
3:00	Beg Tap Teen/Adult Nic						3:00
:15							:15
:30							:30
:45							:45
4:00			Int Jazz Ariane	Adv Tap Dance the Tune Nic	Int/Adv Improv - Dance in the Moment Nic/Kristen	<i>Dancers of any background (tap, ballet, jazz, highland) use their respective technique to access a place of personal connection with music and with other dancers... creating new choreography on the spot.</i>	4:00
:15							:15
:30							:30
:45							:45
5:00							5:00
:15							:15