

Hello Parents!

Corrected 4/17/10

We have come to the time of year when we turn our attention to recital! Costumes must be fitted, dances must be finished and tickets must be purchased. Attached is the Recital Handbook – a little intimidating at first glance, but a complete package of very helpful information!

We are “The Mom Squad”, here to help if and when you need it! We will help you navigate this pack-o-reading! Our first recommendation is to grab a pack of highlighter pens and read through this Handbook with your planner and highlighter!

We will have a table set up at the Ticket Sale on Thursday, April 22; at Photo Days on May 21 & 22; and back stage at rehearsals June 7-10. If you have questions prior to April 22, or any time in between, please drop a note in our “Mom Squad” container in the studio lobby, or email Kathy at apafrancis@chartermi.net and she will pass your query on to us. One of the “Mom Squad” will be glad to call or email back!

We will also explain and encourage some of the great ways you can get involved to make your dancer’s recital the best ever! One of the wonderful things about APA recitals is that you only NEED to attend ONE to see all of your dancer’s dances. The only exceptions are for a few families with young dancers in the 1:00 Mini Act – but that’s less than a :45 minute show! There are lots of ways to help use your talents, time and abilities. We depend on, and need, volunteers for a smooth running, fun-for-all-involvement with your kids!

We look forward to another wonderful recital, and adding more of you to our “Mom Squad”, and even some Honorary Dads! See you at the early ticket sale on April 22! (See page 1 of the 2010 Recital Handbook!)

Thanks for your support!

The Mom Squad

Dawn Brady-Wimmer, Sue Stack, Gwen Zimmer, Doris Troxell



Kathleen Francis, Director

2010 RECITAL HANDBOOK

Corrected 4/17/10

Read all information carefully and keep as a reference. Print out and use a hi-lighter! All you need to know should be here!

Attendance the remainder of the year is very important! Costumes will begin to be released late-April/early May. **Costumes will not be handed out if any account balances are due.** If no final billing is mailed with this packet, your account is paid in full. Bring Credit Statements to Recital Ticket Sale and they can be used for tickets, or they may be used for fall Enrollment Fee. If you have questions regarding your account, call immediately. All costumes are shown in the Costume Book at the studio. Make sure your child has proper colored shoes and tights as shown in these books. A copy of the program will be posted on the studio bulletin board. **Help me proof read that rough draft for any errors.** Notify me in writing regarding any mistakes.

RECITAL PERFORMANCE SCHEDULE * Alma College Heritage Center

Saturday, June 12	1:00pm - 2:00pm	Mini Show "B"	\$5 / ticket (child under 18 Free for Matinee only)
Saturday, June 12	3:00pm - 6:00pm (approx.)	"A"	\$8 / ticket
Sunday, June 13	3:00pm - 6:00pm (approx.)	"A"	\$8 / ticket

SATURDAY MINI SHOW "B" * 1:00-2:00pm

See p.4-6 for rehearsal times, to confirm which classes are in this show. Basically, the youngest classes: Creative Movement, Contemporary, Pre Ballet and Pre Tap, plus Ballet VI (Snow), Ballet III (Ice), Francis Performing Arts Company I, FPACo II and FPACo III. This is scheduled as a separate one-hour performance, and you need separate tickets for this "B" show. We have never sold out since we began doing the Mini Show, and it makes more tickets available for these younger classes. **There is no ticket limit for the Saturday 1:00 show.** Audience will be cleared at 2:00, and re-seated for 3:00 "A" performance. If you purchase tickets for the 3:00 performance as well, we ask that you clear the auditorium, and then re-enter at 2:30 for the next performance. If you are taking your young dancer from the "B" show to watch "A", please remember that there are NO COSTUMES IN THE AUDIENCE.

RECITAL TICKET PRESALES

When: Thursday, April 22 5:00 - 6:30 pm
"A" tickets \$8.00 "B" tickets \$5.00 Adults (Children free)
Where: Box Office Lobby, Alma College Heritage Center

Additional Sales:

When: Monday, June 7, Tuesday, June 8; Wednesday, June 9;
Thursday, June 10
5:00 - 7:00 pm (Same prices)
Where: Back Hallway, behind stage, Alma College Heritage Center
Tickets also available at the door at performances.

Come by the Studio in April and May!

- Check & proof names on T-shirt art
- Check & proof names in program
- Check costume book and needs
- See sample sizes & colors for T-shirt orders
- Sign up for Photo times & Volunteer spots
- Check Lost & Found ☺
- Check your dancer(s) progress!

Do NOT call the college box office to purchase tickets! The college box office has nothing to do with our ticket sales, but lets us use the box office for the first presale date! These presales are for our studio families only, please. All seats at the college have excellent views. **Please do not over-buy in presale!** APA cannot buy-back tickets. By separating the Saturday 1:00 "B" performance for little dancers, we have eliminated any ticket shortages. **Presale purchases are limited to 10 tickets per family for "A" 3:00 shows** (no limit for 1:00 Mini Show "B") to make sure all families get a fair chance for tickets. **We always have seats available at the door.** Thank you for considering your ticket needs realistically! **Note to families of 3 or more dancers:** Please make any special arrangements with Kathy for purchasing any needed extra tickets prior to the April 22 sale. The ticket sellers are volunteers following APA "sale rules" and cannot be responsible for making special decisions.

END-OF-YEAR SCHEDULE

Friday, May 21, Saturday, May 22
Monday, May 31
Tuesday, June 1 – Thursday, June 3

Recital Photo Day at APA (our studio - see "Photo Days" info)
OFF - NO CLASSES - Memorial Day
Last week of classes at APA

PHOTO DAYS – this is very different than past years!

Friday, May 21, 4:00-7:00pm & Saturday, May 22, 9:00am – 1:00pm at Academy of Performing Arts!

Recital photos will be taken again by **Scott Johnson, Ash Lin Portraits**. Both days will be **at our studio**. Use back entry only – front entry will be blocked to make easier traffic pattern. Kathy and other instructors will attend all photo shoots to help with posing, but **think about pose ideas in advance!** Please - every student pose for the studio composite! There is no obligation to purchase, but I'd like ALL your smiling faces on my wall! Sign up for day and time on clipboard at studio.

- If you are organizing a group shot, choose a time slot that works for the interested classmates, and block out that 15 minute slot. Then, individual shots may be signed up within 15 minutes of that same time slot.
- **Wear proper tights and shoes, fix hair**, and wear less (if any) make-up than for performance.
- If ordering, **pay at time of shoot**. Order forms are available at our studio to help you make decisions in advance.
- Ash Lin will have digital photos ready for you to pick up **at some of our college rehearsals!**

RECITAL DVD's

Recital dvd's will be co-produced by *APA* and *Diane's Digital Design* in Alma. We will take orders at performances, and order forms will also be available in advance. We hope to have DVD'S available by August 1.

Different this year: There will only be ONE set of DVD's produced. This will be a two DVD set. We will choose the best of each dance from the Sat/Sun "A" shows, and the Saturday "B" Mini show will be included in the set. Each "*APA HOLIDAY INN*" recital DVD set will be \$30.00. No more ordering a separate "Mini" DVD! No more dilemma over "which show to buy"!

OTHER PHOTO & TAPING INFO

We are glad to make it possible for families to video record **DURING REHEARSALS ONLY**. Use only battery-operated cameras (**ABSOLUTELY no plug in cords**). *Alma College does not allow individual taping during performances due to fire codes and insurance*. This is a universal rule throughout all theaters – many do not allow any taping, of any kind, EVER. **Your cooperation is necessary or we will lose this privilege to tape.**

Also, **still photos** may be taken at **rehearsals ONLY with NO FLASH**. Again, this is a universal theater rule. Flash photography is extremely dangerous to performers on stage, and especially to young children unaccustomed to being on stage. Make sure you use a camera that can be set for NO FLASH, or you will be asked to refrain from shooting. Be assured, that using a flash from the audience will not enhance your photo! The bright lights from the stage are all you will need!

Because we give you this **awesome opportunity** to tape or take still shots during rehearsals, please make sure that **absolutely no video cameras or still cameras or CELL PHONE PHOTOS are in use during the performances! Please turn them off!** It is totally distracting to other audience members seated behind a raised, lighted, cell phone! Please considerate of all audience members!

FLOWER and T-SHIRT SALES

Francis Performing Arts Company again sells **LIVE ROSES** at each performance, and "*APA Holiday Inn*" recital T-shirt orders will be taken! These are fund-raisers for our performance groups. Your support is greatly appreciated!

PARENT HELPERS

As you see from the attached intro from "The Mom Squad", parents would like to help everyone understand and enjoy recital more! These "experienced" moms know there are always questions, especially from new students and their parents, as well as old questions from returning families! Parent assistance and volunteers are so important for a smooth running recital, and we would like to encourage you to find the best way to help to use your talents, time and ability to have more involvement with your kids! The Mom Squad will be on hand at Ticket Sales and Photo Days to answer questions and get volunteers into a perfect place! We can't do it without parent volunteers! **Thank you!!**

Various types of involvement suggested:

- Lay special dance floor Sunday before recital – Set up dressing room
- Set up and/or supervise activity table in dressing room (board games, card games)
- Help in dressing room during rehearsals or shows – Parents of boys, please help with boys
- Back stage runners during shows (lining up kids) – Make-up – Braiding or buns in hair
- Usher during shows (help seat, hand out programs, watch for camera flashes!)
- Un-tape and roll up dance floor when show is over – Clean and pick up after show Sunday

We will again have a live feed from the stage to the Dance Studio so dancers and helpers can watch the show from the big dressing room! This will take some extra set up of the dance studio dressing room. 3:00 Shows are identical – you may attend one, and assist with the other, and see all of your student's dances!

DRESSING ROOM ASSIGNMENTS - for all rehearsals and performances – *NO FOOD IN BUILDING*

FPACo I, Seniors, Ballet VI, Pointe	Women's Locker Room (see posting @ studio)
FPACo II, Ballet V, Jazz V, Tap V	Make-Up Room (see posting @ studio)
Boys	Men's Locker Room
Adults	Classroom near bathrooms
<i>All Other Dancers</i>	Dance Studio

Please, **no exceptions** to the designated students in dressing rooms! It's important to avoid the hurt feelings "exceptions" will cause. There are simply NO other spaces available at the college for use as dressing rooms! We are VERY FORTUNATE to be able to use the Dance Studio as a dressing room!

NOTE: NO MEN in the Dance Studio at any time! All girls need to be comfortable in using this space as a dressing room. We have **some** privacy dressing screens owned by the studio. **All students are encouraged** to bring in other privacy screens and portable clothing racks to set up dressing areas in the dance studio.

These screened areas are to be used for CHANGING COSTUMES ONLY, and NOT to be used as costume storage areas, play areas, or "forts" and personal "hang-outs". Respect each other's privacy & belonging. **Costumes should be hung on ballet barres or clothing racks, NOT kept in changing areas.** Also, keep some areas open for warm-up, practice and video or "play" areas! We may leave our belongings in the room during this week, but the dance studio must be cleaned after every rehearsal, & all belongings moved to costume hanging areas of the room.

Absolutely NO street shoes, EVER, in the dance studio. Helpers, bring slippers! Be very careful of the special dance floor.

SPECIAL NOTE re: FOOD!

There is to be NO FOOD in the Heritage Center! WATER bottles only! We have been VERY successful for many years keeping accurate schedules, so use the Tech Week rehearsal schedule to plan meal breaks for your dancer(s), if necessary. All dancers will need to LEAVE THE BUILDING for meals – if weather is good, they may COVER or CHANGE FROM COSTUMES and eat outside, but CLEAN UP AFTER YOURSELF!

COSTUMES

- 1 – APA has several seamstresses posted to help with sewing. Please notify us if you have those talents and would like to be posted!
- 2 - Once costumes are sent home, **try on IMMEDIATELY** to be sure they fit. **Some may require minor alterations and finishing such as straps, flowers, and lacing.** If costumes are too big, please take in to flatter you. If there are any major problems with a costume that you cannot fix, or get help fixing, **call me immediately.** I can get fabric that can be used to let out costumes, if necessary. We will try to match you up with those that can help with sewing.
- 2 - **Be careful not to lose accessories, hair pieces, belts** - they are impossible to replace. **DO NOT PLAY IN OR WEAR COSTUMES PRIOR TO REHEARSALS!** Keep them nice for pictures, rehearsals, and shows.
- 3 - **DO NOT USE PINS!** Sew accessories according to picture in book. Most straps go straight across shoulder, do not tie around neck or cross in back unless costume book indicates. Hem or cut pants. **NO PINS!** Pins tear fabric & fall out; **pins on stage are dangerous.**
- 4 - STEAM wrinkles out, or LIGHT IRON WRONG SIDE CAREFULLY. Hang to keep neat.
- 5 - Hang tutu skirts UPSIDE DOWN from crotch fabric, to keep fluffed out, and up.

HELPFUL HINTS

If you have more than one dance, **write out the order of your dances.** Include color of tights and accessories you need. Wear a base of tan tights, or sheer nylons, or body tights or unitard, and other tights will slide on and off over them as needed. It's difficult changing tights on sweaty legs! Body tights are also good for changing costumes "modestly" in the large dressing room.

PRACTICE CD's FOR STUDENTS

Order forms for a practice CD of recital songs are at the studio on the wall near the dressing room. CD's are \$3 for up to 2 songs; add \$1 for each additional song.

FRANCIS PERFORMING ARTS COMPANY REQUIREMENTS

If any dancer is interested in being a member of the *Francis Performing Arts Company* for next year, ask Kathy for more information. In addition to studio requirements (ballet + 2 other technique classes/week), attendance to summer workshop is required. Information on Summer Dance Fest Workshop at APA, July 12-14, will be available very soon!

TECH WEEK / DRESS REHEARSALS * On Stage - Alma College Heritage Center

- MONDAY, JUNE 7 - - TUESDAY, JUNE 8 - - WED, JUNE 9 - - THURS, JUNE 10 - - FRIDAY, JUNE 11 -

Tech Week Rehearsals (“Tech”, meaning “Technical”) **ARE ALL IN COSTUME, ALL ON STAGE.**

We have 3 evenings (Mon/Tues/Wed) of Tech Rehearsals to work on spacing & lights for each dance, and 2 (Thurs/Fri) for full Final Dress Rehearsals. **WEAR COSTUMES FOR EVERY STAGE REHEARSAL** for us to set lights, check costumes & some photos.

- Dress rehearsals are the only opportunity for most students to see other dances in the show. Watch your friends dance!
- Be supportive and encouraging to younger students! Check out what the other students are doing!
- Use designated dressing rooms, and go straight to the auditorium, ready to dance.

BE READY TO DANCE 15 MINUTES BEFORE YOUR TIME SLOT IN CASE WE ARE ABLE TO MOVE AHEAD!

Scheduled breaks are mostly for crew and to help us stay on time. THESE SCHEDULES WILL BE FOLLOWED CLOSELY IN ORDER TO GIVE EACH DANCE 10 MINUTES ON STAGE. We do well each year staying on schedule, but we need everyone’s cooperation to do so. **In past years we have been able to move ahead! We will NOT wait for dancers!**

- Class time from the school year is shown (parenthesis) to help you confirm your child’s dance name.

Monday, June 7 Schedule

3:00 dressing rooms open
begin Mini Act ”B” (Sat 1:00 show)
4:00 *Stitched Up* (FPACo II)
4:10 *Cat in the Hat* (Tues 5:00 Pre Tap, Kathy)
4:25 *St Patrick’s Day* (Wed 4:00 Creat Mov5, Kristen)
4:40 *Rainbow Connection* (Mon 6:00 Pre Ballet, Kathy)
4:50 *Earth Song* (FPACo I & II)
5:10 *A Dream is a Wish* (Mon 5:30 Creat Mov 4, Kristen)
5:25 *Lean On Me* (FPACo III)
5:45 *Nat’l Children’s Day* (Wed 5:00 CM 3yr, Kristen)
6:00 *Kiss the Girl* (Pre Tap, Tue 5:15 Kathy)
6:15 *Christmas – Snow & Ice* (Mon 7:30 Ballet VI, Kathy
+ Tues 4:00 Ballet III, Tara)
6:30 - :30 break - begin Show “A” Act I (3:00 shows)
7:00 *Auld Lang Sine/1999* (Mon 5:00 Jazz II/III, Kathy)
7:10 *Little Bird* (Tues 7:00 Jazz II, Kathy)
7:20 *Strongest Suit* (Tues 5:30 Tap III, Tara)
7:30 *Opposites Attract* (Wed 4:30 Jazz I, Kathy)
7:40 *Winter Song* (Mon 5:30 Lyrical V/VI, Tara)
7:50 *Black & Gold* (Thur 5:15 Jazz IV, Tara)
8:00 *Something, Somewhere, Sometime* (Wed 7:30 Clogging, Nic)
8:10 *Masterblaster* (Tues 6:30 Tap II, Kathy)
8:20 *Monster* (Briana Moe solo)

FINISHED BY 8:45pm

Wednesday, June 9 Schedule

3:00 dressing rooms open
begin Nutcracker Ballet (Act II 3:00 shows)
4:00 *Party Children* (Mon 4:15 Ballet II/III, Kathy)
4:10 *Drosselmeyer, Bon Bons, & Party Children* (Wed 4:00 Ballet I, Kathy + Mon 4:15 Ballet II/III + Tom Glover)
4:30 *Snow & Ice* (Mon 7:30 Ballet VI, Kathy + Tues 4:00 Ballet III, Tara)
4:45 *Angels* (Thur 4:00 Ballet I, Kathy)
4:55 *Bon Bons* (Wed 4:00 Ballet I, Kathy)
5:05 *Spanish* (Thur 8:45 Pointe I, Kathy)
5:15 *Russians* (Caleb & Rees)
5:25 *Arabians* (Mon 8:45 Pointe II/III, Kathy)
5:35 *Chinese* (Mon 8:45 Pointe II/III, Kathy)
5:45 *Reed Flutes* (Thur 4:00 Ballet IV, Tara)
5:55 *Flowers & Little Flowers* (Thur 7:30 Ballet V, Kathy + Tues 6:00 Ballet II, Kathy)
6:15 *Sugar Plum Fairies* (Mon 8:45 Pointe II/III, Kathy)
6:25 *Sugar Plum Fairy solo* (Kristen Bennett)
6:35 *Final Ballet Waltz* (tonight, Flutes, Flowers, Sugar Plum only)

FINISHED BY 7:00pm (Possible crew, tech, or advanced dancer “fixes” after regular rehearsal finishes.)

Tuesday, June 8 Schedule

Corrected 4/12/10

3:00 dressing rooms open
Cont. **Act I (3:00 shows)**
4:00 *Smooth Criminal* (Tue 4:45 Jazz III + 4:30 Boys)
4:20 Ain’t Nothin’ Wrong (Mon 4:15 Hip Hop II/III Kristen)
4:30 *Money* (Thur 6:00 Music Theater, Tara)
4:40 *Unwritten* (Amanda Gatlin solo)
4:50 *Two Man Show* (Mon 6:00 Hip Hop I, Kristen)
5:00 *Earth Song* (FPACo I & II)
5:20 *Music Box Dancer* (Elizabeth MacDonald solo)
5:30 Let It Be (Tue 6:15 Lyrical II, Tara)
5:40 *Boogie Woogie Bugle Boy* (Mon 5:30 Tap II/III Kath)
5:50 *Flesh Failure/Hair* (Wed 6:30 Jazz VI, Kristen)
6:00 *Song For My Father* (Thur 6:00 Tap IV, Kathy)
6:10 *Uprising* (Wed 5:30 Jazz V, Kristen)
6:20 *Lean On Me* (FPACo III)
6:30 *Feel* (Cara Cole solo)
6:40 *You’ve Got a Friend in Me* (Thur 4:30 Tap I, Kathy)
6:50 - :30 break -
7:20 *Trashin’ the Camp* (Tues 6:30 Adult Tap III/Judi)
7:30 *Newsies* (Wed 5:00 Tap I, Kathy)
7:40 *Fiya* (Wed 6:30 Tap V, Nic)
7:50 *Faraway* (Leda Starkweather solo)
8:00 *Hide & Seek* (Thur 6:45 Lyrical III/IV, Tara)
8:10 *Toccata & Fugue* (Mon 6:30 Adult Ballet, Telli)
8:20 *Consequence* (Wed 5:30 Tap VI, Nic)
8:30 *Stitched Up* (FPACo II)
8:40 *St Louis Blues March* (Tue 7:15 Adlt Tap III/IVKath)
8:50 *A Baby Changes Everything* (FPACo I)

FINISHED BY 9:00pm

FINAL DRESS REHEARSALS * On Stage - Alma College Heritage Center

- THURSDAY, JUNE 10 (for full "A" shows) - and - FRIDAY JUNE 11 (for Mini "B" show) -

Dress Rehearsals are split to two nights so we can finish earlier each night because of school schedules. These rehearsals run like a show, straight through, in order, one time each dance, no stops. Be early, ready to go! **This is also your opportunity to watch other dances and for parents to videotape BATTERY ONLY or photograph NO FLASH.** Schedule shown in approximate blocks of time - **be ready to dance** - dressed, and watching in the auditorium waiting for your dance(s).

- Class time from the school year is shown (parenthesis) to help you confirm your child's dance name.

THURSDAY, JUNE 10

3:15 dressing rooms open

Saturday and Sunday 3:00 Show – Act I

- 4:00 *Auld Lang Sine/1999* (Mon 5:00 Jazz II/III, Kathy)
Little Bird (Tues 7:00 Jazz II, Kathy)
Strongest Suit (Tues 5:30 Tap III, Tara)
Opposites Attract (Wed 4:30 Jazz I, Kathy)
Winter Song (Mon 5:30 Lyrical V/VI, Tara)
Black & Gold (Thur 5:15 Jazz IV, Tara)
Something, Somewhere, Sometime (Wed 7:30 Clogging, Nic)
Masterblaster (Tues 6:30 Tap II, Kathy)
Monster (Briana Moe solo)
Smooth Criminal (Tues 4:45 Jazz III, Tara + 4:30 Boys, Kathy)
***Ain't Nothin' Wrong* (Mon 4:15 Hip Hop II/III Kristen)**
Money (Thur 6:00 Music Theater, Tara)
Unwritten (Amanda Gatlin solo)
Two Man Show (Mon 6:00 Hip Hop I, Kristen)
Earth Song (FPACo I & II)
Music Box Dancer (Elizabeth MacDonald solo)
- 5:00 - break - rehearsal break, approx. :15 min
- 5:15 ***Let It Be* (Tue 6:15 Lyrical II, Tara)**
Boogie Woogie Bugle Boy (Mon 5:30 Tap II/III, Kathy)
Flesh Failure/Hair (Wed 6:30 Jazz VI, Kristen)
Song For My Father (Thur 6:00 Tap IV, Kathy)
Uprising (Wed 5:30 Jazz V, Kristen)
Lean On Me (FPACo III)
Feel (Cara Cole solo)
You've Got a Friend in Me (Thur 4:30 Tap I, Kathy)
Trashin' the Camp (Tues 6:30 Adult Tap III, Judi)
Newsies (Wed 5:00 Tap I, Kathy)
Fiya (Wed 6:30 Tap V, Nic)
Faraway (Leda Starkweather solo)
Hide & Seek (Thur 6:45 Lyrical III/IV, Tara)
Toccata & Fugue (Mon 6:30 Adult Ballet, Telli)
Consequence (Wed 5:30 Tap VI, Nic)
Stitched Up (FPACo II)
St Louis Blues March (Tues 7:15 Adult Tap III/IV, Kathy)
A Baby Changes Everything (FPACo I)

- Intermission in show -

6:30 ? - rehearsal break, approx. :30 min.-

7:00 **Continue Saturday and Sunday 3:00 Show – Act II – Nutcracker Ballet**

- Party Children* (Mon 4:15 Ballet II/III, Kathy)
Drosselmeyer, Bon Bons, & Party Children (Wed 4:00 Ballet I, Kathy + Mon 4:15 Ballet II/III + Tom Glover)
Snow & Ice (Mon 7:30 Ballet VI, Kathy + Tues 4:00 Ballet III, Tara)
Angels (Thur 4:00 Ballet I, Kathy)
Bon Bons (Wed 4:00 Ballet I, Kathy)
Spanish (Thur 8:45 Pointe I, Kathy)
Russians (Caleb & Rees)
Arabians (Mon 8:45 Pointe II/III, Kathy)
Chinese (Mon 8:45 Pointe II/III, Kathy)
Reed Flutes (Thur 4:00 Ballet IV, Tara)
Flowers & Little Flowers (Thur 7:30 Ballet V, Kathy + Tues 6:00 Ballet II, Kathy)
Sugar Plum Fairies (Mon 8:45 Pointe II/III, Kathy)
Sugar Plum Fairy solo (Kristen Bennett)
Final Ballet Waltz (Full Ballet Cast - Finale)
Show Finale – Full Cast Finale (any dancers still here)

FRIDAY, JUNE 11

3:15 dressing rooms open

Sat 1:00 Show – Mini Act – Correct Show Order

- 4:00 *Stitched Up* (FPACo II)
Cat in the Hat (Tues 5:00 Pre Tap, Kathy)
St. Patrick's Day (Wed 4:00 Creat Mov5, Kristen)
Rainbow Connection (Mon 6:00 Pre Ballet, Kathy)
Earth Song (FPACo I & II)
A Dream is a Wish (Mon 5:30 Creat Mov 4, Kristen)
Lean On Me (FPACo III)
Nat'l Children's Day (Wed 5:00 CM 3yr, Kristen)
Kiss the Girl (Pre Tap, Tue 5:15 Kathy)
Christmas – Snow & Ice (Mon 7:30 Ballet VI, Kathy
+ Tues 4:00 Ballet III, Tara)
Mini Curtain Call – all above

FRIDAY DRESS REHEARSAL WILL BE DONE BY 5:00 AT THE LATEST!

THURSDAY DRESS REHEARSAL SHOULD BE DONE BY 8:30!

PERFORMANCE DAYS SCHEDULE * Alma College Heritage Center

	<u>SAT, JUNE 12 "B"</u>	<u>SAT, JUNE 12 "A"</u>	<u>SUN, JUNE 13 "A"</u>
Building Open.	11:30am	1:30pm	1:30pm
Ticket Sales Begin.	noon	2:00pm	2:00pm
Dancers enter at north, backstage entrances. To reduce dressing room congestion, we suggest only 1 adult accompany younger students to and from dressing rooms. Please do not come to dressing rooms before 3:00, before Saturday Show "B" is finished.			
Auditorium Open For Seating.	12:30pm	2:30pm	2:30pm
No students in auditorium in costumes at any time during performance days.			
Recital Begins.	1:00pm	3:00pm	3:00pm
Dancers stay in last costume for curtain call. No parents, except designated helpers, backstage during intermission, unless they are assisting very young dancers to change and leave dressing room for the evening to go home. Please meet older dancers in lobby after the concert.			
All Dressing Rooms and Auditorium Clean & Organized. Strike Stage, Set, Props.			
		7:00pm	7:00pm
Sunday, after the show, volunteers are WELCOMED to help roll up dance floor, strike extra stage lights, take care of props, and return the stage and dressing rooms to original condition. Studio owned or borrowed costumes must be left after Sunday performance in marked containers in Women's Locker Room/Dressing Rm.			
Heritage Center Locked (approx).		8:00pm	8:00pm

ALMA COLLEGE HERITAGE CENTER RULES

It is because of your help and responsibility that we continue to be able to use the Heritage Center at Alma College! I can't stress the importance of the rules enough, if we want to continue using the Heritage Center! I am proud that our studio has a history of respectful use of this wonderful theater! *Thank you!*

- Always enter on north side of building during rehearsals, not through lobby.
- Always walk in the halls and in the auditorium.
- ABSOLUTELY NO FOOD OR DRINKS IN HERITAGE CENTER BUILDING AT ANY TIME! (except water bottles)
- Leave all costumes and dance bags in dressing rooms. NO LOOSE COSTUMES OR BAGS IN AUDITORIUM.
Put on your first costume and go to Auditorium. Sit with others in your dance class.
- No wandering around Heritage Center building. You should be either in dressing room or auditorium at all times.
- Watch rehearsals politely and quietly. This is your opportunity to see dances! Students will be directed backstage 1-2 dances prior to their dance. Recital order will be posted in Auditorium and in Dressing Rooms.
- Costumes may be left, neatly hung and organized in dressing rooms from Tuesday through Sunday.
- No student is to leave building until his/her belongings are neatly organized and any trash is disposed of properly.
- NEVER TOUCH ANY STAGE ITEMS - curtains, lights, props, equipment, or anything else on the stage area.
- Parents are welcome to stay and watch rehearsals, but please take responsibility for ANY student, not just your own, in following rules regarding food, drink, quiet, respectful behavior, and cleaning up. WE ARE THE CUSTODIANS!
- Parents may video tape and take still photos DURING REHEARSALS ONLY – NO FLASH – NO EXTENSION CORDS.

STAGE MAKE-UP

Moms, do younger children yourself - we will check them. Stage makeup is similar to street make-up, just a little more pronounced. BLEND! You need to be seen from the balcony, and the amount of light directed on you is extremely bright and will wash out your features. Do not share make-up (especially mascara and liner) without clean, or disposable brushes/q-tips. You should invest in your own; sharing make-up also shares bacteria. Older students should practice and learn how to apply your own make-up. Younger students, try to learn, too! I will have people to HELP & CHECK your make-up, but don't rely on them - there isn't time for them to do everyone! Do makeup at home, then bring it with you for touch ups. Here are some hints and items you should have:

- 1 - Water based make-up, preferably a shade darker than your natural skin tone.
- 2 - Blush, in a color which compliments your coloring.
- 3 - Powder shadows - in natural colors (bronze, etc) no blues or greens. Maybelline and others offer great "kits".
- 4 - Eyebrow pencil, eyeliner, mascara - brown (fair haired) or black (dark haired).
- 5 - Moist lipstick - clear red shades (bronze for boys)
- 6 - Brushes, q-tips and/or throw away sponges for applying make-up, & a box of soft tissues and/or baby wipes.
- 8 - Bring plenty of supplies for your hair; bobby pins, coated rubber bands, clips, spray. Scrunchies don't hold!

HAIR

All hair should be up, beautifully pulled away from face. This is a wonderful opportunity to have dancers' hair done for this special occasion! Short hair can be done nicely by braiding hair away from the face. Preference is to have all hair UP, off the neck. But **short styles need to be cleanly pulled back from the eyes**, especially. Help your dancer so their hair is NOT a distraction during their special time on stage!

Academy of Performing Arts

Recital Practice CD - Order Form

Name(s): _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Attach \$3.00 minimum for 1-2 songs \$ _____

Additional songs, \$1.00 per song \$ _____

Total \$ _____ Turn in to your Instructor.

Academy of Performing Arts

Recital Practice CD - Order Form

Name(s): _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Class Name _____ Class Day _____ Class Time _____

Attach \$3.00 minimum for 1-2 songs \$ _____

Additional songs, \$1.00 per song \$ _____

Total \$ _____ Turn in to your Instructor.